

THE COMRADE

Volume 1-2
1901-1903

Introduction to the Greenwood reprint by

JOSEPH R. CONLIN

Department of History

Chico State College

Chico, California



Greenwood Reprint Corporation

Westport, Connecticut

1970

Introduction

Copyright © 1970 by

GREENWOOD REPRINT CORPORATION

*Reprinted from a copy in the collections of the
University of Illinois Library, Urbana*

This reprint edition reproduces the entire contents
of the original publication as far as it
has been possible to determine

This work has been printed on long-life paper
and conforms to the standards developed
under the sponsorship of the
Council on Library Resources

Printed in the United States of America

Introduction

Jack London pledged a short story to the editors of *The Comrade* when the first number was issued in October, 1901. Maxim Gorky or his agent promised a whole series, and Richard LeGallienne and Edward Carpenter would each put up a poem. The editors claimed that they even had a Thomas Nast cartoon in the hopper. But George Bernard Shaw, solicited for a similar donation at his cottage in Surrey, had other things to do and piqued the editors by his reply:

Delighted to hear that deathless Socialist paper is going to fill that empty niche again. When I was young I contributed to all its first numbers—they appeared regularly every two years or so. Now I am growing old and have to limit my help to good wishes. After all it must succeed some time; and why not this?

The editors were willing to print Shaw's joshing because they believed: why not this time indeed? In that first year of the Socialist party of America, the radical movement in the United States was small, but its mood was buoyant and its prospects good. "We are in the early days of a great renaissance," the editors chortled sincerely, and as for GBS, he would soon enough be "begging" to be a contributor to the movement's literary herald.

The prospects looked good, first of all, because of the growth of the Socialist parties of Europe. At home, the new Socialist party had apparently transcended the fusty sectarianism that had retarded the growth of Daniel De Leon's older Socialist Labor party. In Eugene V. Debs, not yet canonized but famous and widely admired, the party had a formidable, attractive titular leader. In Victor Berger of Milwaukee, Wisconsin, the Socialists had a more practical tactician who was already assembling the organization that would dominate the city's politics for fifty years. Some labor unions were explicitly Socialist, and large minorities of others promised to grow and provide the party with its working-class base. And, increasingly at the turn of the century, troubled middle-class and professional people were examining Socialist ideas as well as more conventional progressive reforms.

This was where *The Comrade* came in. Despite its vague designation as "an illustrated socialist monthly," *The Comrade* was not an ordinary

propaganda journal; the Socialists already had plenty of those. *The Comrade* was a literary magazine. The editors claimed that their purpose was to bring Socialist belles lettres to "the great mass of the world's disinherited," but, in fact, the magazine was geared to the interests of the new middle-class Socialists, the sort of people who already read and honored William Morris. This intention to reach the country's literate middle class was apparent in the magazine's promotion of its "distinguished" list of contributors. Even those luminaries who reacted equivocally to the venture, such as Shaw and William Dean Howells, were registered as sending "best wishes." This was to be no common enterprise.

As an unabashedly radical literary magazine, *The Comrade* must be reckoned a pale forerunner of *The Masses* and its own plethoric successors of the 1930s. *The Comrade* also resembled *The Masses* in the excellence of its graphics and the initial ebullience of its editors. Where it differed from *The Masses*, aside from overall quality, was in the cut of its contributions. *The Masses* blazed new trails in American letters. *The Comrade*, not excepting its socialism, was part and parcel of the genteel tradition, hardly avant-garde in 1901. Indeed, some items were hopelessly archaic for the turn of the century, such as an embarrassingly inept and unhumorous commentary after the Bigelow Papers ("the axshun of the nashunal convenshun at Indianapolis in jining together the people workin' fer the same ends . . ."). But few "Little Magazines" ever manage to lift above the banal, and even fewer of those that are explicitly political. *The Masses* and *The Partisan Review* are the exceptions. That *The Comrade* was exceptional on occasion distinguishes it.

The Comrade was also something of a forerunner of that most famous of early Socialist magazines, the *International Socialist Review*. Actually, Charles H. Kerr's Chicago-based *Review* predated *The Comrade*, and Jack London wrote in November, 1901, that with the two of them he felt like "a respectable member of society, able to say to the most finicky: 'Behold the literature of my party.'" But the early *Review*, during the years when it was contemporary with *The Comrade*, was a difficult, often abstruse, and sometimes pedantic journal of theory. In 1908, however, Kerr fired the scholarly editor, Algie M. Simons, and transformed *The Review* into a flashy, copiously illustrated popular magazine with articles on current strikes instead of disquisitions. *The Review's* new type of article was the same sort of thing *The Comrade* had interspersed among its poems, short stories, and hopefully pithy epigrams ("It's a wise slave that knows his own master—and votes against him"). *The Comrade* was defunct by 1908, but Kerr had apparently learned a few lessons from it.

Perhaps the most interesting of *The Comrade's* features is the magazine's series on "How I Became a Socialist." Numerous party leaders and regulars recorded their testimony, the most famous being the first essay by Eugene V. Debs in April, 1902. Debs' contribution has been frequently reprinted, but those by less-famous characters have not. The articles are not literary gems; there are no Pauline conversions. With the exceptions of Jack London's, William Thurston Brown's, and one or two others, they are rather dull. But the series taken as a whole is a valuable historical document, insufficiently examined by social historians. "How I Became a Socialist" provides, in a sample almost large enough to satisfy a computer sociologist, the accounts of how some quite ordinary people were turned into political activists at a politically important time in American history. Beyond these essays there is a great deal of good reportage, especially in the later issues when the Socialist poetasters apparently ran dry and the belles-lettres section of *The Comrade* consisted of little more than a survey of current books.

What about *The Comrade's* role in the larger history of the American Socialist movement? It was essentially passive. The magazine's duration approximated a clear, first phase of the Socialist party of America, between 1901 and 1905. Although Debs ran for President as a Socialist in 1900, the party took shape only a year later. Despite a few internal squabbles, members of the party got along fairly well in those first years. The party was decentralized for lack of homogeneity, without any real power anywhere in the country, probing for its foundations rather than disputing them. The party was, as a result, quite tolerant within. There is little disputation within the pages of *The Comrade*; disputation with other Socialists, that is. Like the party's, the basis of *The Comrade's* socialism was ethical and moral; it was the socialism of Debs more than a programmatic ideology, and there was little reason to quarrel about the sad, obvious brutalities of American industrial capitalism. It was a wholesome, almost congenial, sort of movement. Editor John Spargo might regularly inveigh against clergy and Christianity, but the tenor of *The Comrade* was religious in a sense that neither Spargo, nor many others, would in 1901 have comprehended. William Thurston Brown worded it in discussing his path from minister to Socialist: "I began as a moral idealist. I am as much one as ever."

But the Socialist party passed beyond merely moral protest and left *The Comrade* behind. The party did grow between 1901 and 1905, and the larger family proved opinionated and quarrelsome. On the one side emerged labor-unionist militants like William D. Haywood and ideologues like William English Walling. They scorned the style of the "parlor socialists," the parliamentary politics of the moderate "reformists,"

and spoke in red-hot revolutionary terms quite dissonant with the genteel tradition. On the other side were the "slowshulists" or moderates, political in their methods, restrained in style, committed to continuing missionary efforts among the middle class. *Comrade* editors Spargo and George D. Herron eventually ended up in this wing of the party. The difference was that the SPA became a party of factions preoccupied with the prosody of tactics and power and *The Comrade* never made the leap. By 1905, it was quite out of touch. In that year, for example, the party was agitated and divided over the question of unions. Should Socialists continue their efforts to capture the conservative American Federation of Labor? Or should they support rival revolutionary unions like the newly founded Industrial Workers of the World? Socialists on both sides of the dispute agreed on the importance of the unions. But *The Comrade* was editorializing: "We are of the opinion that too much importance has been attached to the trade union movement" and "We shall find out later, perhaps, how little the trade unions really mean." What turned out to mean very little to a party that was going after the working classes was a magazine that reprinted Oscar Wilde. There would be room on the left again for a literary magazine with the arrival of John Reed, Mabel Dodge's "evenings," *The Masses*, and Max Eastman. But these were not of the cultural world of the genteel tradition, with which *The Comrade* died.

—JOSEPH CONLIN
Eynsham, Oxford, 1969

Volume One
of
The Comrade.



October 1901.

September 1902.

Portraits.

| | | | | | |
|--|---------|---|----------|--|----------|
| Altgeld, John P..... | 163 | Freiligrath, F..... | 106 | Outram, A. B..... | 236 |
| Bakunine, M..... | 42 | Gebelein, Charles A..... | 117 | Owen, Robert..... | 283 |
| Barnes, J. Mahlon..... | 117 | Geiger, Nicholas P..... | 117 | Pemberton, Caroline..... | 252 |
| Bebel, August..... | 85 | Gilbert, Joseph..... | 236 | Place, Francis..... | 8 |
| Benessi, W. L..... | 189 | Gorky, Maxim..... | 43 | Priesterbach, August..... | 117 |
| Benham, G. B..... | 213 | Hale, A. S..... | 213 | Proudhon, P. J..... | 42 |
| Billings, Jas. E..... | 286 | Hanford, Benjamin..... | 33 | Ratchitte, Walter A..... | 141 |
| Bohm, Ernest..... | 117 | Harriman, Job..... | 170 | Reynolds, Stephen M..... | 219 |
| Brandt, William M..... | 117 | Hascher, Alwin..... | 21 | Roth, J. G..... | 236 |
| Brockhausen, Fred..... | 117 | Hayes, Max..... | 117, 219 | Schiavi, Alessandro..... | 178 |
| Brown, W. Thurston..... | 219 | Hayes, Mrs. Max..... | 117 | Schoenlank, Bruno..... | 83 |
| Buerkli, Karl..... | 83 | Heine, Heinrich..... | 58, 59 | Seward, Nym..... | 286 |
| Burroughs, John..... | 54 | Himmelberger, Reilly..... | 286 | Simons, A. M..... | 219, 254 |
| Burrowes, Peter E..... | 227 | Hubbard, Elbert..... | 55 | Singer, Paul..... | 276 |
| Carpenter, Edward..... | 39, 40 | Hyndman, H. M..... | 114 | Slayton, J. W..... | 117 |
| Chappel, John T..... | 11 | Iglesias, Santiago..... | 21 | Smiles, James B..... | 219 |
| Conde, Eduardo..... | 21 | Jacobs, W. A..... | 189 | Smith, George..... | 117 |
| Considérant, Victor..... | 23 | Jaurès, Jean..... | 242 | Smoyer, Elmer..... | 117 |
| Cowen, Isaac..... | 117 | Jeanmerett, W. J..... | 236 | Spargo, John..... | 219 |
| Crane, Walter..... | 141 | Jones, Ernest..... | 133 | Steward, Ira..... | 65 |
| Croke, J. W..... | 117 | Joseph, Gabriel..... | 117 | Swinton, John..... | 94 |
| Crosby, Ernest..... | 55, 152 | Kerr, May Walden..... | 228 | Teachers and Students I. S. S. E.: San Francisco..... | 217 |
| Dahme, F..... | 286 | Kidd, J. J..... | 118 | Girard..... | 218 |
| Dahme, Miss J..... | 162 | Ladoff, Isador..... | 203 | Tillet, Ben..... | 117 |
| Davitt, Michael..... | 261 | Liebknecht, Wilhelm..... | 16, 18 | Tolstoy, Leo (full page)..... | 103 |
| Dawson, Miles M..... | 164 | Lindley, Charles..... | 201 | Tolstoy by the Crimean Sea..... | 253 |
| Dean, Dr..... | 162 | Lloyd, J. William..... | 224 | Tolstoy on His Couch..... | 253 |
| Debs, Eugene V..... | 146 | Lockwood, G. H., and wife..... | 89 | Turner, Chris. J..... | 259 |
| Debs and His Fellow-Prisoners..... | 147 | Lockwood, G. H., with Lecture Van..... | 89 | Ufert, Charles..... | 259 |
| Delegates Socialist Convention, Toronto (group)..... | 81 | Magnette, Jules..... | 259 | Vail, Charles H..... | 13, 219 |
| Delescluze..... | 121 | Mailly, William..... | 117 | Verestchagin, V..... | 156 |
| Dombrowski..... | 121 | Markham, Edwin..... | 75 | Vermorel..... | 121 |
| Executive Committee of the First Federation of Workingmen in Porto Rico (group)..... | 20 | MacCartney, F. O..... | 266 | Wall, Frank W..... | 117 |
| Ferré..... | 121 | MacIntosh, Fred..... | 259 | Wayland, J. A. (a character study)..... | 272 |
| Ferri, Enrico..... | 199 | Menton, John A. C..... | 213 | Weier, Ernest A..... | 117 |
| Flourens..... | 121 | Michel, Louise..... | 121 | Weigel, G. P..... | 117 |
| Fraser, Alexander..... | 189 | Milliere..... | 121 | Wende, George..... | 117 |
| Fraser, Mrs. A..... | 189 | Nicholas, Charles..... | 117 | Whitehouse, Benjamin..... | 162 |
| | | O'Neal, James..... | 213 | Wilson, J. Stitt..... | 219 |
| | | Oswald, W. L..... | 162 | Wise, W. H..... | 219 |



Stories and Sketches.

| | | | |
|--|------------------------|--|-----|
| A Matter of Definition, Walter Marion Raymond..... | 67 | Punishment, Dorothea Goebeler | 244 |
| An Incident, Frank Stuhlman..... | 181 | Signs of the Times (a fable), Bolton Hall..... | 47 |
| An Every-Day Story, William Maily..... | 140 | Sociology: The Fable of the Great Horse, Society, Prof. J. S. Norse | 252 |
| An Exciting Book, Maxim Gorky | 112 | The Attorney-General and the Tramp, Peter E. Burrowes | 115 |
| A Vote that was Lost (with portrait), May Walden Kerr..... | 228 | The Baron and the Capitalist, "Margrani"..... | 188 |
| Butties, William Maily..... | 20 | The Fairy Gifts, Sarah Bernhardt..... | 85 |
| Brothers, Ivan Turgeneff | 285 | The Hustler and the Trust (with cartoon), J. Spargo..... | 165 |
| Cannibalism, W. A. Corey | 209 | The Ox and the Mule (fable), Geo. Jeshurun..... | 191 |
| Chameleon: A Scene, Anton Tscheckoff | 123 | The Prisoner, Harry Lichtenberg..... | 249 |
| Deacon Skinflint's Dilemma, J. Spargo..... | 188 | The Slave of a Slave, Amy Wellington..... | 128 |
| Dialogue between Machine Gun and Mauser (illustrated), Frank Stuhlman | 82 | The Worker with the Capitalist Mind (with silhouettes by J. Boh), Herbert N. Carson..... | 6 |
| Forty Years (serial), Leo Tolstoy..... | 99, 123, 148, 171, 197 | They Met in a Better World, M. Winchevsky..... | 23 |
| Grishka's Romance, M. Winchevsky..... | 3 | Twenty-six and One, Maxim Gorky..... | 50 |
| How They Managed It, August Strindberg..... | 195 | Two Lives with a Difference, Lydia K. Commander..... | 38 |
| How They Managed It Under Better Conditions, Caroline L. Hunt | 268 | Who? Z. Libin | |
| News from Nowhere (serial, illustrated by H. G. Jentsch), William Morris | | Why He Did It, M. Winchevsky..... | 76 |

Poems.

| | | | |
|--|-----|---|-----|
| A Fable and a Prophecy (with 3 pictures by "Rata Langa"), J. Spargo | 35 | Song of Hate, F. Refie | 88 |
| A Little Requiem (with design by F. Dahme), Geo. D. Herron | 175 | Song of the Poor Tears of Souls (with design by the author), Gardner C. Teall | 163 |
| A Motto, "G. W. S." | 236 | Suffer the Children (with cartoon by J. H. Morier), J. Spargo | 111 |
| A New Hybrid, J. Spargo | 165 | The Battle of the Libraries (illustrated by F. Dahme), Upton Sinclair | 194 |
| A Question, J. Spargo | 261 | The Beauty and Sanctity of the Body, Walt Whitman..... | 281 |
| A Woodland Greeting (with design by F. Dahme), Caroline Pemberton | 275 | The Capitalist, William C. Dorn..... | 105 |
| Before a Luini Fresco (illustrated), Geo. D. Herron..... | 220 | The Common People, Ernest Crosby..... | 92 |
| Blood on the Khaki, R. A. Theodora Bliss..... | 208 | The Disinherited (illustrated), John Kearnes White..... | 84 |
| Bread, Ernest Crosby | 214 | The Dream and the Dedication (with design), Paul Shivell | 122 |
| Columbia's Dream, Paul Shivell | 285 | The Guides Gone Beyond, Chas. Goodrich Whiting..... | 92 |
| Come, Brother, Come, Josephine R. Cole..... | 261 | The Hogs (with cartoon by G. H. Lockwood), J. E. Nash | 90 |
| Comradeship, E. A. Brenholtz | 186 | The Holy Trinity (illustrated by F. Dahme), J. Spargo..... | 180 |
| Fate's Fairer Fame, David Lowe | 156 | The Immanent God, F. Irons Bamford..... | 62 |
| Fourth of July, '02, Prof. J. Ward Stimson..... | 261 | The Love of Comrades (illustrated), Edwin Markham..... | 2 |
| Freddie Funston, "Memnon" | 215 | The Miner (with illustration by Conrad Starke), Franz Langheinrich | 30 |
| From Gods to Men, Geo. D. Herron..... | 97 | The New Creation, Ernest Crosby..... | 199 |
| Idealism (with design by author), W. L. Benessi..... | 157 | The Newsboy's Christmas, Franklin H. Wentworth..... | 69 |
| Lady Leisure, Wildie Flayer..... | 141 | The Password, W. L. Benessi | 282 |
| Lines to a Benevolent Rich Man (with design by F. Dahme), Paul Shivell | 230 | The Perplexed Single Taxer, J. Spargo..... | 165 |
| Little Girl, "Hebe" | 46 | The Proletarian Struggle, P. E. Burrowes..... | 251 |
| Lo, When We Wade the Tangled Wood, William Morris | 210 | The Proletariat, J. D. Steele..... | 153 |
| Love in the Cause, John E. Ellam | 55 | The Socialists to the Trade Unionists, F. Irons Bamford | 92 |
| My "Den" (illustrated), J. William Lloyd..... | 225 | The Trampling Gods, "Val Ormond" | 177 |
| Noblesse Oblige, Charlotte Perkins Gillman..... | 84 | The Violence of Equality (with design), Geo. D. Herron..... | 5 |
| Pity Us, J. Spargo | 188 | The Worker and the Tramp, Jack London..... | 14 |
| Poor Devil! J. Spargo | 165 | Thrift, J. Spargo | 188 |
| Predicament, W. R. Fox | 151 | Tolstoy, Anna Strunsky | 63 |
| Purse and Soul, "Hebe"..... | 144 | Twenty Odd, E. Arnold Brenholtz | 269 |
| Rejected (illustrated by Julius Boh), J. Spargo..... | 9 | What is Poverty? (with design by F. Dahme), Prof. J. Ward Stimson | 251 |
| Samson Agonistes (with cartoon), Longfellow..... | 196 | When Equity Shall Rule, Robert T. Whitelaw..... | 127 |
| Selected Poems (design by G. C. Teall), Edward Carpenter | 41 | Who Would Be Free? W. R. Fox..... | 211 |
| Selected Poems (design by G. C. Teall), Heinrich Heine | 60 | Why? J. Spargo | 188 |
| Selected Poems (design by H. Stoltz), Ferdinand Freilgrath | 108 | | |

Articles.

BIOGRAPHICAL.

| | |
|---|--------------------|
| Benjamin Hanford (with portrait), J. Spargo..... | 33 |
| Ernest Jones (with portrait), J. Spargo..... | 133 |
| Farewell John P. Altgeld (with portrait), Leonard D. Abbott..... | 163 |
| Ferdinand Freiligrath and his Work (with portrait), J. Spargo..... | 106, 107, 132, 133 |
| Francis Place, a Pioneer of Trade Unionism (with portrait), J. Spargo..... | 8 |
| Heinrich Heine (with two portraits), J. Spargo..... | 58 |
| John Swinton (note, with portrait), J. Spargo..... | 94 |
| The Life and Work of Ira Steward (with portrait), William Edlin..... | 65 |
| The Soldier of the Revolution—Liebknecht (with portraits and other illustrations), Morris Hillquit..... | 16 |
| To the Memory of Considérant (with portrait), J. Spargo..... | 23 |
| Two Lights are Extinguished—Schoenlank and Buerkli (with portraits), William Edlin..... | 83 |

LETTERS AND ART.

| | |
|--|------------------------------|
| A Glorified Gaffer, Courtenay Lemon..... | 78 |
| A Remarkable Play, Dora B. Montefiore..... | 116 |
| A Visit to John Burroughs (with illustrations), Ernest Crosby..... | 54 |
| "Captain Jinks, Hero" (review, with illustrations), J. Spargo..... | 152 |
| Book Reviews (illustrated), J. Spargo..... | 141 |
| Constantin Meunier, Painter and Sculptor of Toil (with illustrations), J. Spargo..... | 246 |
| Edmund Gosse's Tribute to Thomas Hardy, Ernest Crosby..... | 44 |
| Edwin Markham, Laureate of Labor (with portrait), Leonard D. Abbott..... | 74 |
| Environment and Art (quotation), Emile Vandervelde..... | 44 |
| Gorky and His Philosophy (with portrait), Eugene Limerdorfer..... | 43 |
| J. William Lloyd, Brother of Carpenter and Thoreau (illustrated), Leonard D. Abbott..... | 224 |
| Some New Books, Leonard D. Abbott..... | 13 |
| "The Man with the Hoe," a literary confab, F. Refie..... | 184 |
| The Poetry of Edward Carpenter (illustrated), Leonard D. Abbott..... | 39 |
| The Philosopher Press: An Appreciation, Clifford Richmond..... | 211 |
| The Future of American Literature, Edwin Markham..... | 14 |
| The Cranbrook Press and Its Work (illustrated), J. Spargo..... | 18 |
| "Topsy," or the Discovery of a Poet, J. Spargo..... | 18 |
| Verestchagin, Painter of War (with illustrations), Leonard D. Abbott..... | 155 |
| Views and Reviews (with several illustrations), J. Spargo..... | 164, 187, 212, 237, 260, 283 |

MISCELLANEOUS.

| | |
|---|-----|
| A Greeting From Enrico Ferri (with portrait)..... | 199 |
| A Heart For a Song, Bernard S. Richards..... | 249 |
| A New Chapter of the Bible (illustrated), H. N. Casson..... | 56 |
| Another Crowned Head Lies Uneasy (with cartoon), "Clericus"..... | 113 |
| A Scholar's Ignorance of Socialist Teaching, William Edlin..... | 22 |
| A Socialist Summer Community (with illustrations), Leonard D. Abbott..... | 15 |
| A Voice From Siberia (letter)..... | 120 |
| A Word For the Socialist Agitator, "Niemand"..... | 105 |
| Bebel's Fight Against "Hunger Duties" (with portrait), William Edlin..... | 85 |
| Bernard Shaw's Greeting, L. D. Abbott..... | 12 |
| Charity (illustrated), "Hebe"..... | 209 |
| Child Labor in "Free" America (illustrated), J. Spargo..... | 221 |

| | |
|---|-----|
| Culture (extract), Gerald Stanley Lee..... | 281 |
| Drum Taps for Socialist Agitators, Peter E. Burrowes..... | 91 |
| Economics in Epigram, Courtenay Lemon..... | 24 |

EDITORIALS:

| | |
|--|-------------|
| A Plea for Musical Propaganda, etc., J. Spargo..... | 104 |
| Cecil Rhodes—Savage, J. Spargo..... | 176 |
| Greeting, Leonard D. Abbott..... | 12 |
| Labor in Contemporary Fiction, etc., Leonard D. Abbott..... | 64 |
| Mackail's Biography of William Morris, etc., J. Spargo and L. D. Abbott..... | 32 |
| Socialism, Militarism and Peace Conferences, J. Spargo..... | 154 |
| Socialism the Hope of the World, J. Spargo..... | 200 |
| Suppression of Free Speech, etc., J. Spargo..... | 250 |
| Swinburne's Apostasy, etc., J. Spargo..... | 80 |
| The American Labor Union and the Socialist Party, J. Spargo..... | 226 |
| The Paris Commune, J. Spargo..... | 130 |
| The Tragedy of the Vote, J. Spargo..... | 274 |
| Epigrams, Frederick Krafft..... | 24 |
| H. M. Hyndman's Resignation From the S. D. F. Executive, J. Spargo..... | 46 |
| How Hall Caine Entered the Keys, London "Clarion"..... | 70 |
| How I Became a Socialist (illustrated), Eugene V. Debs..... | 146 |
| How I Became a Socialist (illustrated), Job Harriman..... | 170 |
| How I Became a Socialist (illustrated), Caroline H. Pemberton..... | 202 |
| How I Became a Socialist (illustrated), Peter E. Burrowes..... | 227 |
| How I Became a Socialist (illustrated), A. M. Simons..... | 254 |
| How I Became a Socialist (illustrated), F. O. MacCartney..... | 266 |
| How I Escaped From Russia (with portrait), Isador Ladoff..... | 203 |
| How Labor Triumphed in Richmond, Va. (illustrated), John Taylor Chappel..... | 11 |
| Impressions of the Buffalo Exposition, Frederick Krafft..... | 10 |
| In Lighter Mood (prose and verse), J. Spargo..... | 165, 188 |
| In Memoriam, Frederick Krafft..... | 185 |
| INTERVIEWS: | |
| H. M. Hyndman (with portrait), H. Quelch..... | 114 |
| Jean Jaurès (illustrated), Richard Kitchelt..... | 242 |
| Paul Singer (with portrait), Richard Kitchelt..... | 276 |
| Judge Not, Martha E. Elkins..... | 224 |
| Laughter a Gift of the Gods, Peter E. Burrowes..... | 21 |
| Manifesto Issued by the Communards..... | 142 |
| Narrow is the Way, Charlotte Teller..... | 199 |
| Puckerbrush Alliance, "Jonas Harrison"..... | 47, 95, 143 |
| The Blues Versus The Reds, M. Winchevsky..... | 34 |
| The Cigarmaker's Place in Modern Industry (illustrated), Caroline Pemberton..... | 158 |
| The International School of Social Economy (illustrated), "Student"..... | 218 |
| The Lockwoods (illustrated), William Edlin..... | 89 |
| The Maison du Peuple in Brussels (illustrated), J. Spargo..... | 231 |
| The Month and the Symbol (illustrated), J. Spargo..... | 179 |
| The Paris Commune (with illustrations), William Edlin..... | 135 |
| The Socialist Movement in Italy (with portrait), Alessandro Schiavi..... | 178 |
| The Socialist Movement in Sweden, Charles Lindley..... | 201 |
| The Socialist Movement in Porto Rico (with illustrations), J. Spargo..... | 20 |
| The Search for an Ideal, Jas. N. Wood..... | 270 |

| | |
|--|----|
| "The Sociocrat" (with design by the author), W. L. Benessi | 45 |
| The Struggle Between Anarchism and Socialism (with portraits), J. Spargo | 42 |

| | |
|---|-----|
| The Survival of the Fittest, Owen R. Lovejoy | 210 |
| The Trade Union House in Berlin (illustrated) | 63 |
| Trade Unionism Wise and Otherwise, J. Spargo | 259 |

Cartoons.

| | |
|---|---------------|
| A Final Squeeze, R. C. Holmes | 272 |
| A Flank Movement, Rocky Mountain News | 234 |
| A French View of Anglo-Saxon Progress, L'Assiette au Beurre | 249 |
| Against the Current, A. Oberlaender | 22 |
| A Garland for May Day, Walter Crane | 169 |
| A German View of the American Invasion, Der Wahre Jacob | 33 |
| A Growing Trouble (two pictures), R. C. Holmes | 269 |
| A Look Forward, W. L. Benessi | 66 |
| An Australian "Sheep Farm," Sydney Buletin | 4 |
| Another Crowned Head Uneasy, N. Gertrude Clark | 113 |
| Battledore and Shuttlecock, La Rana | 69 |
| Blood Brothers, Dan Beard | 152 |
| Capitalism and Trades Unionism, G. H. Lockwood | 90 |
| Capitalist Puppets, J. H. Morier | 211 |
| Charity, "Cynicus" | 209 |
| Child Labor Cartoons (three), Ryan Walker | 222, 223, 224 |
| Christmas Greeting, Walter Crane | 49 |
| "Civilization," "N." | 48 |
| Crushing the Socialists (two pictures), Lachende Jahrhundert | 116 |
| "Divided I Fall," W. L. Benessi | 45 |
| Edward VII. and His Coronation, Ryan Walker | 230 |
| Gravedigger Roosevelt, F. Dahme | 185 |
| In Memoriam: The Paris Commune (full page), Walter Crane | 129 |
| In the Coal Hole, N. Zealand Graphic | 92 |
| John Chinaman and the Weeds, "Nebelspalter" | 47 |
| Labor Starves Amid Plenty, W. L. Benessi | 144 |
| Labor Still Hypnotized, J. H. Morier | 151 |
| "Liberty, Equality and Fraternity" (three pictures), L'Assiette au Beurre | 128 |
| Money Lender and Borrower, Meggendorfer | 115 |
| Morgan and the Bishops, Knappenbach | 25 |
| Nothing for the Dog, Postillon | 71 |

| | |
|--|-----|
| Reflections of a Capitalist, "Noswad" | 71 |
| Russia's Social Pyramid, Revolutionary Manifesto | 205 |
| Samson Agonistes, "Cynicus" | 196 |
| Some Objections to Socialism (four pictures), Rev. T. J. Hagerty | 267 |
| Suffer the Children, J. H. Morier | 111 |
| The Battle of the Libraries, F. Dahme | 194 |
| The Bier of Militarism, Rata Langa | 82 |
| The Capitalist, La Rire | 105 |
| The Capitalist Hogs, G. H. Lockwood | 90 |
| The Capitalist Tree and Its Fruits, G. H. Lockwood | 72 |
| The Chase After the Dollar, "Cynicus" | 44 |
| The Coronation of John Bull (full page), Ryan Walker | 193 |
| The Czar's Ambassadors, Der Wahre Jacob | 139 |
| The Donkeys (three pictures), Rata Langa | 35 |
| The Dual Carnegie, J. H. Morier | 145 |
| The Holy Trinity, F. Dahme | 180 |
| The "Innocent" Lackey, Der Wahre Jacob | 94 |
| The Lash of Hunger | 19 |
| The Last Filipino Reservation, Ryan Walker | 261 |
| The Political Circus (full page), Ryan Walker | 241 |
| The Proletariat too Strong for the Rulers, Der Wahre Jacob | 205 |
| The Tragedy of the Vote (full page), F. Dahme | 205 |
| The Water Cure, Ryan Walker | 236 |
| The Web of Time, W. P. | 92 |
| Tolstoy the Sower, Ryan Walker | 201 |
| Turkey and the Water Cure, Ryan Walker | 234 |
| United We Stand, W. L. Benessi | 45 |
| We Want the Earth, Knappenbach | 1 |
| What the Miners of Pennsylvania Voted For, Ryan Walker | 258 |
| Where Next? F. Dahme | 186 |
| Who Believes Them? F. Dahme | 186 |
| Winners of the Victorious Cross, Dan Beard | 152 |

Illustrations.

| | |
|--|--------|
| A Glimpse of the Home of Jean Jaurès | 243 |
| A Promise of the Coming Years, Josef Rostek | 73 |
| A Socialist Automobile Lecture Van, G. H. Lockwood | 89 |
| At the Bier of Liebknecht | 17 |
| A View of "Slabsides" | 55 |
| City Hall, Richmond, Va. | 11 |
| Death—The Unfinished Letter, V. Verestchagin | 155 |
| Despair and Hope (2 pictures), H. G. Jentzsch | 84 |
| Despotic Age, Isidor Konti | 10 |
| Edward Carpenter's Farm | 39 |
| Gallifet Choosing His Victims from Among the Communards | 131 |
| Going to Work (full page), Constantin Meunier | 247 |
| Hall of the Federacion Libre (Porto Rico) After the Strike | 20 |
| Helios (full page), F. Stassen | 7 |
| Interior of a Philadelphia Cigar Factory | 158 |
| Liebknecht's Grave | 17 |
| Liebknecht's Monument | 174 |
| Mother and Child (statue), Fritz Heinnemann | 14 |
| Off to New Caledonia | 131 |
| Paris Mourns (Commune) | 131 |
| Proclamation of the Paris Commune | 127 |
| Puddlers, Constantin Meunier | 246 |
| Race of the Nations Toward Socialism (double page), After Walter Crane | 36, 37 |
| Rejected, Julius Boh | 9 |
| Robert Owen's Proposed Village at New Harmony | 282 |

| | |
|--|-----|
| Shooting of Communards at Montmartre | 135 |
| Silhouettes (four), Julius Boh | 6 |
| Summer Brook Farm (4 pictures) | 15 |
| "That ye Love one Another," E. Debat-Ponsan | 57 |
| The Black Country, Constantin Meunier | 248 |
| The Collier, Constantin Meunier | 246 |
| The Cranbrook Printery | 271 |
| The Glass Blower, Constantin Meunier | 248 |
| The Home of J. William Lloyd (3 pictures) | 225 |
| The Human Passions (full page), J. Lambeaux | 79 |
| The Maison du Peuple, Brussels (2 pictures) | 231 |
| The Miner (full page), Conrad Starke | 31 |
| The Nativity—Fresco, Luini | 220 |
| The People's Hall, Stockholm, Sweden | 281 |
| The Rappite Church, New Harmony | 285 |
| The Sociocrat (head piece), W. L. Benessi | 45 |
| The Spirit of May Day, A. Seifert | 179 |
| The Trade Union House, Berlin (3 pictures) | 63 |
| Title Design, Walter Crane | 97 |
| Two Views of the Chamber of Deputies, Paris | 243 |
| Wall of the Communards at the Père La Chaise | 136 |
| Woodstock Jail | 146 |
| "You Are Hit, Sergeant!" V. Verestchagin | 155 |

..In addition to the foregoing, the volume contains thirteen half-page illustrations to News from Nowhere by H. G. Jentzsch and sixty decorative pieces and designs (mostly original) by various artists.

This Volume contains Stories, Poems, Articles and Illustrations by the following Authors:

Abbott, Leonard D.
Bamford, Frederick I.
Bernhardt, Sarah.
Bliss, R. A. Theodora.
Brenholtz, Edwin A.
Burrowes, Peter E.
Carpenter, Edward.
Casson, Herbert N.
Chappel, John T.
"Clericus."
Cole, Josephine R.
Commander, L. K.
Corey, W. A.
Crosby, Ernest H.
Debs, Eugene V.
Dorn, William C.
Edlin, William.
Elkins, Martha E.
Ellam, John E.
Fox, W. R.
Freiligrath, F.
Gillman, Charlotte P.
Goebeler, Dorothea.
Gorky, Maxim.
"G. W. S."
Hall, Bolton.
Harriman, Job.
"Hebe."
Heine, Heinrich.
Herron, George D.
Hunt, Caroline L.

Jeshurun, George.
"Jonas Harrison."
Kerr, May Walden.
Kitchelt, Richard.
Krafft, Frederick.
Ladoff, Isador.
Langheinrich, Franz.
Lee, Gerald Stanley.
Lemon, Courtenay.
Lichtenberg, H.
Libin, Z.
Limesdorfer, Eugene.
Lindley, Charles.
Lloyd, J. W.
London, Jack.
Longfellow, H. W.
Lovejoy, Owen R.
Lowe, David
MacCartney, F. O.
Mailly, William
"Margrani"
Markham, Edwin
"Memnon"
Montefiore, Dora B.
Morris, William
Nash, J. E.
"Niemand"
Norse, J. S.
"Ormond, Val."
Pemberton, Caroline
Quelch, H.

Raymond, Walter M.
Refie, F.
Richards, Bernard G.
Richmond, Clifford
Schiavi, Alessandro
Shivell, Paul
Simons, A. M.
Sinclair, Upton
Spargo, John
Steele, J. D.
Stimson, J. Ward
Strindberg, August
Strunsky, Anna
Stuhlman, Frank
Teall, Gardner C.
Teller, Charlotte
Thayer, Wildie
Tolstoy, Leo
Tscheckoff, Anton
Turgenieff, Ivan
Vandervelde, Emile
Wellington, Amy
Wentworth, Franklin H.
White, John K.
Whiting, Charles G.
Whitelaw, Robert T.
Whitman, Walt.
Winchevsky, Morris
Wood, James N.

Artists.

Beard, Dan
Benessi, W. L.
Boh, Julius
Clarke, Gertrude N.
Crane, Walter
"Cynicus"
Dahme, Ferdinand
Hagerty, Rev. T. J.
Heinemann, F.
Holmes, R. C.

Jentzsch, H. G.
Konti, Isidor
Knappenbach
Lambeaux, J.
Lockwood, G. H.
Luini
Meunier, Constantin
Morie, J. H.
"N."
"Noswad"

Oberlaender, A.
Debat-Ponsan, E.
"Rata Langa"
Rostek, Josef
Seifert, A.
Starke, Conrad
Stassen, F.
Verestchagin, V.
Walker, Ryan